

IODEPOSITO NGO

Founded in 2009 with the aim of contributing to the advancement of the cultural welfare and of the young people's cultural well-being, IoDeposito NGO works nowadays on an international scale together with a network of partners from Italy and the World (Museums, Universities, Academy, Public Institutions). It has involved around 100.000 people in its projects (workshops, laboratories, cultural events, conferences, publications). Mostly, it has developed a unique expertise in the organisation of artistic and cultural events as well as in the research field dealing with the theme of memories and legacies of the the World Conflicts.

THE B#SIDE WAR PROJECT

B#SIDEWAR is an artistic and cultural festival diffused in various places of Friuli Venezia Giulia, Veneto and Slovenian Istria, thanks to artistic exhibitions and installations, performing events, talks and conferences, researches and publications. Designed with the main scope of investigating the heritage that has connected the First World War to our everyday life, the B#SIDE WAR project has then been devoted to the analysis of the relationship between the Human Being and the Great War as well as to the examination of the kinship between our war past and the vision of the world we nowadays have.

The exhibition *Kinds of Monuments* and the special video art nights *Contemporary Video Artist and the Legacies of the '900 wars* have been realised thanks to the cooperation with the Zattere Cultural Flow Zone, Radio Ca' Foscari and the Ca' Foscari University (Venice). B#Side War project has been realised thanks to the official patronage and sponsorship of the Region Friuli Venezia Giulia, of the Council of Europe, of the Presidency of the Italian Council of Ministers, of the Presidency of the Regional Council of the Region Friuli Venezia Giulia, of the Region Veneto, of the Provinces of Treviso, Udine, Gorizia, Trieste, Pordenone and Venice, of the Municipalities of Giverra del Montello, Gradisca d'Isonzo, Venice; thanks to the support of our numerous partners, among which Azienda Speciale Villa Manin, Imperial War Museum World War First Centenary Partnership Programme, Turismo Friuli Venezia Giulia, A+A, Slovenian Institute of Culture Clio Zavod, The National WWI Museum at Liberty Memorial & Edward Jones Research Center (U.S.A.), Kobariški Muzej (Slovenia), Photon-Centre for Contemporary Photography (Vienna & Ljubljana), Hiroshima Peace Memorial Museum (Japan), Serpentine Gallery (UK), National Australian WWI (Australia), In Flanders Fields Museum (Belgium), The World Remembers (Canada), Kigali Memorial Museum (Rwanda), Museo Emotivo della Grande Guerra, Museo della Grande Guerra della Marmolada, Museo della Battaglia di Vittorio Veneto, University of Udine, University of Trento, Italia Nostra NGO, UX for good NGO, La Grande Guerra+100, and thanks to the technical support provided by SecYourNet, Unionsped and HG Trust.

Project realised under the auspices of the Secretary General of the Council of Europe, Mr Thorbjørn Jagland



www.iodeposito.org
info@iodeposito.org
+39 334-7768935

Per la stampa:
press@iodeposito.org
+39 349-0526136

CFZ Cultural Flow Zone TESA 1
Zattere al Pontelungo, Dorsoduro 1392 Venezia

All events and activities of the **B#SIDE WAR** artistic and cultural festival (exhibitions, performing, events, talks, roundtables and conferences) are open to the public and do not require any fee for participation.

Talks and conferences will be both in Italian and in English (contributions will be translated).



B#SIDE WAR presenta

KINDS OF MONUMENT

Contemporary artists and the idea of monument

from
to
05.13.16
06.05.16

**CFZ Cultural Flow Zone
TESA 1,
Zattere al Pontelungo,
Dorsoduro, 1392 Venezia**

